



Sveučilište u Zadru
Universitas Studiorum
Jadertina | 1396 | 2002 |

The Heritage of the D'Anjou Dynasty in Central Europe

to be held at the Wawel Royal Castle in Krakow and the Jagiellonian University
in 19-20 October 2023

October 19th

8,30 Opening

Professor Maciej Czerwiński (Uniwersytet Jagielloński)
Professor Andrzej Betlej (Zamek Królewski na Wawelu)
Professor Sanja Knežević (Sveučilište u Zadru)
Professor Zvijezdan Penezić (Sveučilište u Zadru)

9,00-10,20 Angevins Realm (I)

Ančić Mladen (Sveučilište u Zadru)
Ambiguous Patron: Louis the Great and the Dalmatian Cities
Gál Judit (ELKH Research Centre for Humanitie, Budapest)
Louis I and his elite in Dalmatia
Matić Tomislav (Hrvatski institute za povijest)
Reshaping the Feudal Landscape. Transformation of the Western Slavonian Border Region under the Angevins
Osswald Brendan (Heidelberger Akademie der Wissenschaften)
The Angevine presence in the Balkans vs. Central Europe: A comparison

10,20-10,50 Discussion

10,50-11,20 Coffee break

11,20-12,40 Historiography

Erős Vilmos (Debreceni Egyetem)
Geistesgeschichte" and beyond: The Anjou's in the 20-th Century Hungarian Historiography
Najbar-Agičić Magdalena (Sveučilište Sjever, Koprivnica)
The Place of the D'Anjou Historical Era in the Croatian Collective Memory

Bralić Ante (Sveučilište u Zadru)

The Construction of a National Narrative in Historiography and the Anjou Dynasty - a Croatian Example

Andrzej Marzec (Uniwersytet Jagielloński w Krakowie)

The Rule of Angevin Dynasty in Poland in the Opinion of Polish Historiography

12,40-13,10 Discussion

13,10-15,00 Lunch break

15,00-16,00 Panels A&B

A: Representations (I)

Bogdan Tomislav (Sveučilište u Zagrebu)

Politics of Lucić's "Slave Girl": (post)Angevin picture of Dalmatia

Petrač Božidar (Matica Hrvatska, Zagreb)

D'Anjou in Dante's Divine Comedy and its Translations into Croatian

Mrdeža Antonina Divna (Sveučilište u Zadru)

Reflexes of literary and historiographical narratives in Franje Marković's Karlo Drački

B: Representations (II)

Mičević-Đurić Tatjana & Vučić Edita

(Sveučilište u Mostaru)

Gothic Art in Medieval Bosnian State

Lakošeljac Đurđina (University of Zadar)

The Shrine of St. Simon the God-Receiver in Zadar During and After Angevin Rule

Dowlaszewicz Małgorzata (Uniwersytet

Wrocławski)

European context of Queen Sophia's Bible

16,00-16,20 Discussion

16,20-16,50 Coffee break

16,50-18,10

A: Angevins Realm (II)

Maleth Ágnes (Szegedi Tudományegyetem)

Papal beneficial policy and the Kingdom of Hungary (1342–1378)

Rudolf Veronika (Eötvös Loránd University, Budapest)

Some Remarks on the First Wife of Charles I of Hungary

Simon, Alexandru (Academia Româna, Cluj-Napoca)

Andrzej Jastrzębiec and Clara de Hungaria in 1370: When Wallachia "went East" and Moldavia "turned West"

Bećir Ante (Hrvatski institut za povijest)

A View from the 'Outer Rim': The Social and Institutional Molding of the Dalmatian Communes between Angevin and Venetian Influences in the 14th Century

B: Angevins Realm (III)

Nekić Antun (Sveučilište u Zadru)

Centre and Locality: socio-political transformation of Slavonia in the 14th century

Brgles Branimir (Institut za hrvatski jezik i jezikoslovlje, Zagreb)

Historical Attestations of Anthroponyms in the 14th Century Zagreb County

Květina Jan (Historický ústav AV ČR, Praha)

Dynasticism as a Part of the Polish Republican Discourse? Kingship and Queenship in the Perspective of Early Modern Political Thought

Cosmina Popa-Gorjanu

The impact of Angevine policies on the Romanian knezes in the fourteenth century

18,10-18,40 Discussion

18,50 Dinner (served at the Wawel Castle)

October 20th

9,00-10,20 Literary interpretations

Matičević Ivica (Hrvatska akademija znanosti u umjetnosti)

The Character of Elizabeta Kotromanić in Ivan Aralica's novel "A Book of Bitter Reproach"

Knežević Sanja (Sveučilište u Zadru)

The Gold and Silver of Zadar in the literary reconstruction of the identity of Zadar in the 20th century

Peričić Helena (Sveučilište u Zadru)

Walking through the Queen Elizabeth Street in Zadar: Thinking about One Unfinished Novel in the Croatian Literary Tradition

10,20-10,50 Discussion

10,50-11,10 Posters

Jordan Knežević Ana (SICU Zadar)

The Gold and Silver of Zadar

Jordan Knežević Ana (SICU Zadar)

Artistic Treasure from the Chest of St. Simon at the Permanent Exhibition of Religious Art in Zadar

11,10-11,40 Coffee break

11,40-13,00 Angevins Realm (IV)

Šoštarić Valentina & Baljkas Krešimir (Sveučilište u Zadru)

Navigating the Waters of Change: Emotional Responses to the Beginning and End of Ludovik's Rule in Dalmatian Urban Centers

Kiss Gergely (Pécsi Tudományegyetem)

Dynastic kinship unites: dauphin Humbert II of Vienne in the service of the Hungarian Angevins (c. 1328 - 1355)

Körmendi Tamás (Eötvös Lorand University, Budapest)

The activities of the chancellery of the Hungarian queens during the reign of Charles I

Petrov Milen (BAN, Sofia)

Representing Bulgaria as Part of the Hungarian kingdom: from Louis the Great to Wladislas I (1342–1444)

13,00-13,30 Discussion

13,40-15,30 Lunch (served at the Wawel Castle)

15,30-16,10 Towards a Synthesis

Budak Neven (Sveučilište u Rijeci)

Assessment of the Angevin rule in the Croatian lands

Bagi Dániel (Eötvös Lorand University, Budapest)

Continuation or new politics? King Louis of Anjou as King of Poland

16,10-16,30 Discussion

17,30-19,30 Debate in Polish

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and Sciences



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