



RENAISSANCE
YEAR 2008

MATTHIAS REX 1458–1490 HUNGARY AT THE DAWN OF THE RENAISSANCE

• INTERNATIONAL CONFERENCE •

MAY 20–25, 2008



MEGHÍVÓ ÉS PROGRAMFÜZET

AZ EÖTVÖS LORÁND
TUDOMÁNYEGYETEM
BŐLCSÉSZETTUDOMÁNYI KARA
TISZTELETTLEL MEGHÍVJA ÖNT A

**MATTHIAS REX 1458–1490
MAGYARORSZÁG
A RENESZÁNSZ HAJNALÁN**

CÍMŰ NEMZETKÖZI
TUDOMÁNYOS KONFERENCIÁRA

Helyszín: EÖTVÖS LORÁND
TUDOMÁNYEGYETEM
BŐLCSÉSZETTUDOMÁNYI KAR,
GÓLYAVÁR

1088 BUDAPEST, MÚZEUM KRT. 4/A.

Időpont: 2008. MÁJUS 20–25.

CONFERENCE INVITATION AND PROGRAMME

EÖTVÖS LORÁND UNIVERSITY,
FACULTY OF HUMANITIES
CORDIALLY INVITES YOU TO ATTEND
THE INTERNATIONAL CONFERENCE

**MATTHIAS REX 1458–1490
HUNGARY
AT THE DAWN OF THE
RENAISSANCE**

To be held at EÖTVÖS LORÁND
UNIVERSITY
FACULTY OF HUMANITIES,
GÓLYAVÁR BUILDING

1088 BUDAPEST, MÚZEUM KRT. 4/A.

On MAY 20–25, 2008



EGYÜTTMŰKÖDŐ PARTNEREINK – CO-OPERATES:

MAGYAR TUDOMÁNYOS AKADÉMIA
Hungarian Academy of Sciences

MTA IRODALOMTUDOMÁNYI INTÉZETE
Hungarian Academy of Sciences,
Institute of Literary Scholarship

MTA MŰVÉSZETTÖRTÉNETI KUTATÓINTÉZETE
Hungarian Academy of Sciences,
Research Institute for Art History

MTA TÖRTÉNETTUDOMÁNYI INTÉZETE
Hungarian Academy of Sciences, Institute of History

BALASSI BÁLINT INTÉZET
Balassi Bálint Institute

COLLEGIUM BUDAPEST INSTITUTE FOR ADVANCED STUDY

BUDAPESTI TÖRTÉNETI MÚZEUM
Budapest History Museum

HUNGAROFEST NEMZETI RENDEZVÉNYSZERVEZŐ KÖZHASZNÚ TÁRSASÁG
Hungarofest Non-Profit Association for Organisation of Cultural Events

MATTHIAS REX 1458–1490
HUNGARY AT THE DAWN OF THE RENAISSANCE

20 MAY 2008 (TUESDAY)

PLENARY SESSION

MORNING SESSION

9.00–9.45 REGISTRATION

OPENING CEREMONY

Chair: *Ernő Marosi*

(Eötvös Loránd University – Hungarian Academy of Sciences)

10.00

Ferenc Hudecz (Eötvös Loránd University)

Welcoming speech by the Rector

Tamás Dezső (Eötvös Loránd University Faculty of Humanities)

Opening address by the Dean

OPENING ADDRESS BY *István Hiller*,

Minister of Education and Culture

Joseph Connors (Villa I Tatti, The Harvard Center for
Italian Renaissance Studies, Florence)

Welcoming speech by the Director

Commemoration of András Kubinyi,

outstanding researcher of the age of Matthias

The Praetorius Chamber Choir will perform
medieval Hungarian, Latin, Italian, and French songs.

11.00

Louis A. Waldman

(The University of Texas at Austin – Villa I Tatti,

The Harvard Center for Italian Renaissance Studies, Florence)

Matthias and His Legacy:

Florentine Artists in the Service of the Hungarian Court

12.00 RECEPTION

AFTERNOON SESSION

Chair: *György Székely*

(Eötvös Loránd University – Hungarian Academy of Sciences)

14.00 *Péter E. Kovács*
(Accademia d'Ungheria in Roma)
LA PERSONALITÀ E POLITICA DI MATTIA CORVINO

14.45 *James Hankins*
(Harvard University)
Aurelio Lippi Brandolini:
AN ANTI-REPUBLICAN AT THE COURT OF
MATTHIAS OF HUNGARY

15.30 *John Monfasani*
(State University of New York at Albany)
THE RENAISSANCE PLATO–ARISTOTLE CONTROVERSY
AND THE COURT OF MATTHIAS REX

16.00 *Ernő Marosi*
(Eötvös Loránd University–Hungarian Academy of Sciences)
DIE HERRSCHERREPRÄSENTATION
DES KÖNIGS MATTHIAS IN DER KUNSTGESCHICHTE

16.45 COFFEE-BREAK

EXTERNAL PROGRAMS:

17.30 Opening of the Exhibitions of the
University Library of Eötvös Loránd University:
KING MATTHIAS – HUNGARY AT THE DAWN OF THE RENAISSANCE

21 May (Wednesday)

SECTION A

THE ADMINISTRATION OF MATTHIAS CORVINUS IN THE WORLD OF THE 15TH CENTURY

Head of section: *István Draskóczy*
(Eötvös Loránd University)

MORNING SESSION

Chair: *László Solymosi*
(University of Debrecen – Eötvös Loránd University)

- 9.00 *János Bak*
(Central European University)
THE DECRETUM MAIUS OF MATTHIAS CORVINUS
- 9.20 *Géza Érszegi*
(National Archives of Hungary)
DEI DECRETI DI MATTIA CORVINO
- 9.40 *Zsuzsa Teke*
(Hungarian Academy of Sciences, Institute of History)
IL RE MATTIA E VENEZIA
- 10.00 COFFEE-BREAK
- 10.20 *Márton Kálnoky-Gyöngyössi*
(Directorate of Pest County Museums)
DIE GROSSE GELD- UND MÜNZREFORM
VON MATTHIAS CORVINUS
- 10.40 *István Draskóczy*
(Eötvös Loránd University)
DIE EINKÜNFTEN VON KÖNIG MATTHIAS
AM ANFANG SEINER HERRSCHAFT
- 11.00 *Zoltán Kordé*
(University of Szeged)
LE VOÏVODAT DE TRANSYLVANIE SOUS LE RÈGNE
DU ROI MATTHIA

11.20 DISCUSSION

LUNCH

AFTERNOON SESSION

Chair: *Uwe Tresp*

(Geisteswissenschaftliches Zentrum
für die Geschichte Ostmitteleuropas)

14.00 *György Székely*
(Eötvös Loránd University – Hungarian Academy of Sciences)
Residenzstädte und Hauptsädte
im Reiche des Matthias Corvinus

14.20 *István Petrovics*
(University of Szeged)
KING MATTHIAS AND THE TOWNS OF THE REALM

14.40 *Krzysztof Baczkowski*
(Jagiellonian University)
DIE POLEN IM DIENST VON MATTHIAS CORVINUS

15.00 COFFEE-BREAK

15.20 *Enikő Rűsz-Fogarasi*
(Babeş-Bolyai University)
THE SUKYS AND KING MATTHIAS

15.40 *Ioan Drăgan*
(Arhivele Naşionale – Direcţia Judeţeană Cluj)
LES NOBLES SURNOMMÉS MORE AU SERVICE
DE LA FAMILLE HUNYADI

16.00 DISCUSSION

SECTION C

WRITTEN CULTURES IN THE AGE OF MATTHIAS CORVINUS

Head of section: *Iván Horváth*
(Eötvös Loránd University)

SESSION: HUMANISM IN THE COURT OF KING MATTHIAS

Chair: *Daniel Abondolo*

(UCL School of Slavonic and East European Studies)

- 9.00** *Concetta Bianca*
(Università di Firenze)
CARRIERE MANCATE.
UMANISTI FIORENTINI ALLA CORTE DI RE MATTIA
- 9.20** *Zoltán Simon*
(Eötvös Loránd University)
LES ELOGUES DE GASPARE TRIBRACO DÉDIÉES À JEAN VITÉZ
- 9.40** COFFEE-BREAK
- 9.50** *Zoltán Csehy*
(Comenius University)
„HEU, HEU CASEOLOS COGUNTUR VENDERE VATES”
LA POESIA DI GALEOTTO MARZIO
- 10.10** *Péter Ekler*
(National Széchenyi Library)
GEORGE OF TREBIZOND AND THE DOCUMENTS OF THE
STUDIA HUMANITATIS IN THE CORVINIAN LIBRARY
- 10.30** DISCUSSION
- LUNCH
- SESSION: PHILOLOGY IN THE SHADE OF THE COURT**
Chair: *Alessandro Daneloni*
(Università di Firenze)
- 14.00** *Tamás Adamik*
(Eötvös Loránd University – Hungarian Academy of Sciences)
QUINTILIAN’S INSTITUTIO ORATORIA
IN THE CORVINIAN LIBRARY

- 14.20 *Gábor Bolonyai*
(Eötvös Loránd University)
THE ROYAL LIBRARIAN'S NOTES
- 14.40 COFFEE-BREAK
- 14.50 *Balázs Déri*
(Eötvös Loránd University)
REPRESENTATION OR PHILOLOGY?
THE RELATIONSHIP OF THE *MISSALE STRIGONIENSE*
(1484) TO ITS PRINTED UPDATES
- 15.10 *Miklós István Földváry*
(Eötvös Loránd University)
THE PREHISTORY OF THE *ORDINARIUS STRIGONIENSIS*.
THE RELATIONSHIP OF A 15TH CENTURY PRINT
TO ITS MANUSCRIPT ANTECEDENTS
- 15.30 DISCUSSION

SECTION E

ARTISTIC ACHIEVEMENT AND PATRONAGE IN THE AGE OF MATTHIAS CORVINUS

Head of section: *Ernő Marosi*

(Eötvös Loránd University – Hungarian Academy of Sciences)

SESSION:

“CORVINIAN RENAISSANCE” IN THE EUROPEAN CONTEXT

Chair: *Evelin Wetter*

(Abegg-Stiftung)

- 9.00 Zita Ágota Pataki
(Universität Leipzig)
VON BAUTEN, STATUEN UND EKPHRASEN.
EIN BEITRAG ZUR ANNÄHERUNG, BEWERTUNG UND DEUTUNG
DER PRACHTENTFALTUNG AM HOF DES KÖNIGS ANHAND
SCHRIFTLICHER QUELLEN UND REALIEN

- 9.30 *Petr Chotěboř*
(Kanzlei des Präsidenten der Tschechischen Republik)
DIE FRÜHRENAISSANCE IN DER UMGESTALTUNG DES
KÖNIGLICHEN PALASTES DER PRAGER BURG
- 10.00 *Tomasz Torbus*
(Geisteswissenschaftliches Zentrum
für die Geschichte Ostmitteleuropas)
DIE UNGARISCHE UND DIE POLNISCHE RENAISSANCE –
ZUM THEMA DER GEGENSEITIGEN EINFLÜSSEN AM
BEISPIEL DES WAWEL-SCHLOSSES IN KRAKAU

COFFEE-BREAK
- 11.00 *Angela Dillon Bussi*
(Istituto di Appartenenza, Biblioteca Medicea Laurenziana, Firenze)
IL RITRATTO DI MATTIA CORVINO NELL' „EPITALAMION”
DI G. F. MARLIANO E I SUOI RAPPORTI CON LA MEDAGLIFICA
- 11.30 *Dániel Pócs*
(Accademia d'Ungheria in Roma)
PRINCELY MAGNIFICENCE IN CONTEXT. THE ROLE OF FEDERIGO
DA MONTEFELTRO'S URBINO COURT IN THE DEVELOPMENT
OF ARTISTIC PATRONAGE IN BUDA
- 12.00 DISCUSSION

LUNCH
- SESSION: BUILDINGS AND MENTAL CONSTRUCTIONS**
Chair: *Angela Dillon Bussi*
(Istituto di Appartenenza, Bibiloteca Medicea Laurenziana, Firenze)
- 14.00 *Péter Farbaky – András Vég*
(Budapest History Museum)
SOME REMARKS ON THE ARCHITECTURE OF THE AGE OF
MATTHIAS CORVINUS

- 14.30** *Radu Lupescu*
(Babeş-Bolyai University)
THE REPRESENTATIVE FUNCTION OF THE CASTLE OF
HUNEDOARA IN THE ROYAL DISPLAY
- 15.00** *Szilárd Papp*
(Museum of Fine Arts, Budapest)
BEMERKUNGEN ZUR HERRSCHAFT UND REPRÄSENTATION
KÖNIGS MATTHIAS IN DER LAUSITZ
- COFFEE-BREAK
- 16.00** *Árpád Mikó*
(Hungarian National Gallery)
LA COSTRUZIONE CORVINIANA:
NOMI ROMANI NEL CAMPO DELL'ARTE
- 16.30** *Evelin Wetter*
(Abegg-Stiftung)
CORVINUS-MEMORABILIA. WERKE PROFANER
GOLDSCHMIEDEKUNST IM SPANNUNGSFELD VON
ÜBERLIEFERUNG UND GESCHICHTSERZÄHLUNG
- 17.00** DISCUSSION
- 17.30** Reception for the conference participants

22 MAY (THURSDAY)

SECTION A

THE ADMINISTRATION OF MATTHIAS CORVINUS IN THE WORLD OF THE 15TH CENTURY

Head of section: István Draskóczy
(Eötvös Loránd University)

MORNING SESSION

Chair: *János Bak*
(Central European University)

- 9.00** *Richárd Horváth*
(Hungarian Academy of Sciences, Institute of History)
THE ITINERARY OF MATTHIAS CORVINUS,
KING OF HUNGARY (1458 – 1490)
- 9.20** *Tamás Pálosfalvi*
(Hungarian Academy of Sciences, Institute of History)
KING MATTHIAS AND THE SLAVONIAN NOBILITY
- 9.40** *Borislav Grgin*
(Filozofski Fakultet, Sveučilišta u Zagrebu)
THE CENTER OF PERIPHERY –
CROATIA IN THE REALM OF KING MATTHIAS CORVINUS
- 10.00** COFFEE-BREAK
- 10.20** *Uwe Tresp*
(Geisteswissenschaftliches Zentrum
für die Geschichte Ostmitteleuropas)
MATTHIAS CORVINUS UND DIE DEUTSCHEN FÜRSTEN.
DAS BEISPIEL DER WETTINER
- 10.40** *Konrad Gündisch*
(Bundesinstitut für Kultur und Geschichte der Deutschen
im östlichen Europa an der Carl von
Ossietzky Universität, Oldenburg)
MATTHIAS CORVINUS UND DIE LAUSITZEN

11.00 DISCUSSION

LUNCH

SECTION C

WRITTEN CULTURES IN THE AGE OF MATTHIAS CORVINUS

Head of section: *Iván Horváth*
(Eötvös Loránd University)

SESSION: DISCOVERY OF THE HUNGARIAN LANGUAGE

Chair: *Lucie Doležalová*
(Charles University Prague)

9.00 *István Bartók*
(Hungarian Academy of Sciences –
Institute of Literary Scholarship)
„Tamen”: Die vermutliche Grammatik von Janus Pannonius

9.20 *Iván Horváth–Géza Orlovszky*
(Eötvös Loránd University)
LA MÉTRIQUE DI SIÈGE DE SZABÁCS (1476)

9.40 COFFEE-BREAK

9.50 *Daniel Abondolo*
(UCL School of Slavonic and East European Studies)
NAIVE VS. LEARNED, LINGUISTIC VS. CULTURAL TRAITS
IN THE LATIN AND HUNGARIAN DISTICH FROM
JANUS PANNONIUS TO JOHN SYLVESTER

10.10 *Marie-Luce Demonet*
(Université François Rabelais)
JEAN SYLVESTRE ET LES THÉORIES DE LA LANGUE
À L'ÉPOQUE D'HUMANISME

10.30 DISCUSSION

LUNCH

SECTION D:

LIFESTYLES AND ATTITUDES AT THE TIME OF THE TRANSITION FROM THE MEDIEVAL PERIOD TO THE RENAISSANCE

Head of section: *István Feld*
(Eötvös Loránd University)

MORNING SESSION

Chair: *András Vég*
(Budapest History Museum)

- 14.00 *Enikő Spekner*
(Budapest History Museum)
BUDA „DIE RESIDENZ UND DER THRON DER KÖNIGSWÜRDE”
- 14.30 *Károly Magyar*
(Budapest History Museum)
RESIDENCES IN THE AGE OF KING MATTHIAS CORVINUS.
SOME NOTES ON THE TOPIC WITH SPECIAL REGARDS TO BUDA
- 15.00 *József Laszlovszky*
(Central European University)
VISEGRÁD: TRANSFORMATION OF A LATE MEDIEVAL ROYAL
RESIDENCE FROM THE PERIOD OF KING SIGISMUND
TILL THE DEATH OF KING MATTHIAS

SECTION E

ARTISTIC ACHIEVEMENT AND PATRONAGE IN THE AGE OF MATTHIAS CORVINUS

Head of section: *Ernő Marosi*
(Eötvös Loránd University, Hungarian Academy of Sciences)

SESSION: ARTISTIC RENEWAL AND RENAISSANCE IN HUNGARY

Chair: *Louis A. Waldman*
(The University of Texas at Austin – Villa I Tatti,
The Harvard Center for Italian Renaissance Studies, Florence)

- 9.00 *Philippe Vendrix*
(Université François Rabelais)
JOHANNES STOKEM OF LIÈGE AT THE COURT
OF KING MATTHIAS
- 9:30 *Gábor Endrődi*
(Eötvös Loránd University)
DER ZWÖLFBOTENALTAR ZU PUKANZ
UND DIE SPÄTGOTISCHE SKULPTUR IN DER ZIPS
- 10.00 *Emese Sarkadi Nagy*
(Library of Museum of Fine Arts)
PANEL PAINTING IN AND FOR TRANSYLVANIA
DURING THE 1480S: THE MEDIASCH ALTARPIECE
COFFEE-BREAK
- 11.00 *Mária Prokopp*
(Eötvös Loránd University)
LA DECORAZIONE PITTORICA DELLO STUDIOLO DEL PRIMATE
DEL REGNO D'UNGHERIA A ESZTERGOM.
NUOVI RISULTATI DELLA RICERCA DI STORIA DELL'ARTE
- 11.30 *Zoltán Várady*
(University of Pécs, Illyés Gyula Faculty of Education)
EPIGRAPHIC RELICS FROM THE AGE OF KING MATTHIAS
- 12.00 DISCUSSION
- LUNCH

EXTERNAL PROGRAMS

22 MAY (THURSDAY):

- 18.00 English guided visit to the exhibition of Budapest History
Museum: "Matthias Corvinus, the King".
(*Péter Farbaky* and *András Végh*,
the organisers of the exhibition)
- 20.00 Reception in the Budapest History Museum
The *Praetorius Chamber Choir* will perform medieval
Hungarian, Latin, Italian, and French songs.

23 MAY (FRIDAY)

SECTION A

THE ADMINISTRATION OF MATTHIAS CORVINUS IN THE WORLD OF THE 15TH CENTURY

Head of section: *István Draskóczy*
(Eötvös Loránd University)

MORNING SESSION

Chair: *György Székely*
(Eötvös Loránd University – Hungarian Academy of Sciences)

- 9.00** *Balázs Nagy*
(Central European University- Eötvös Loránd University)
THE RULE OF MATTHIAS IN THE
CENTRAL EUROPEAN CONTEXT
- 9.20** *Alexandru Simon*
(Babeş-Bolyai University)
MATTHIAS CORVINUS AND THE OTTOMAN EMPIRE:
FROM NAGYVARAD (ORADEA) (1474) TO SZABÁCS (SABAĆ) (1476)
- 9.40** *Attila Bárány*
(University of Debrecen)
KING MATTHIAS AND THE WESTERN EUROPEAN POWERS
- 10.00** COFFEE-BREAK
- 10.20** *Attila Györkös*
(University of Debrecen)
LA DIPLOMATIE AU QUODITIEN DANS
LES RELATIONS FRANCO-HONGROISES (1457–1502)
- 10.40** *Mária Makó Lupescu*
(Babeş-Bolyai University)
KING MATTHIAS AND THE REFORM
OF THE RELIGIOUS ORDERS IN TRANSYLVANIA

11.00 DISCUSSION

LUNCH

AFTERNOON SESSION

Chair: *István Draskóczy*

(Eötvös Loránd University)

14.00 *László Solymosi*
(University of Debrecen – Eötvös Loránd University)
DIE GLAUBWÜRDIGEN ORTE IM 15. JAHRHUNDERT

14.20 *Ilona Kristóf*
(Eszterházy Károly College, Eger)
CANONICI E I LORO LIBRI DEL 15. SECOLO
NEL CAPITULO DI VÁRAD

14.40 COFFEE-BREAK

15.00 *Kornél Szovák*
(Pázmány Péter Catholic University)
A HUNGARIAN HUMANIST IN ROME

15.30 DISCUSSION

SECTION B

MATTHIAS CORVINUS – THE MAN AND THE RULER

Head of section: *László Szörényi*

(Hungarian Academy of Sciences – Institute of Literary Studies)

MORNING SESSION

Chair: *László Szörényi*

(Hungarian Academy of Sciences – Institute of Literary Studies)

14.00 *Gábor Klaniczay*
(Collegium Budapest)
MATTHIAS AND THE SAINTS

- 14.20 *Iván Bertényi*
(Eötvös Loránd University)
LA DOUBLE CROIX DE GUEULES SUR CHAMP D'ARGENT –
UNE VARIANTE DU SYMBOLE DU POUVOIR ET DU
CHRISTIANISME PENDANT LE ROYAUME DU ROI MATTHIAS I^{ER}
- 14.40 *László Blazovich*
(Archives of Csongrád County)
DAS MATTHIAS-BILD BEI RANSANUS UND TUBERO
- DISCUSSION
- 15.20 COFFEE-BREAK
- 15.40 *Klára Pajorin*
(Hungarian Academy of Sciences – Institute of Literary Scholarship)
REX DOCTUS ET INGENIOSUS. IL GUSTO E LA CULTURA
DI RE MATTIA
- 16.00 *Manga Pattantyús*
(Museum of Fine Arts, Budapest)
LA PROPAGANDA CONTRO I TURCHI IN UNA PIAZZA DI ROMA
NEL QUATTROCENTO (ALTERNATIVA DELLA DATIZINE DEL
DISTRUTTO AFFRESCO ROMANO DI MATTIA CORVINO)
- DISCUSSION
- SECTION C**
- WRITTEN CULTURES IN THE AGE OF MATTHIAS CORVINUS**
Head of section: *Iván Horváth*
(Eötvös Loránd University)
- SESSION: THE CORVINIAN LIBRARY AND BOOK CULTURE
IN THE AGE OF MATTHIAS**
Chair: *Marie-Luce Demonet*
(Université François Rabelais)
- 9.00 *Noémi Viskolcz*
(University of Szeged)
CORVINEN IN WIEN IN DER FRÜHEN NEUZEIT

- 9.20 *Edina Zsupán*
(National Széchenyi Library)
NEW QUESTIONS ABOUT A CORVINA
OF THE STAATSBIBLIOTHEK IN MUNICH
- 9.40 COFFEE-BREAK
- 9.50 *Gyula Mayer*
(HAS-ELTE-PPCU Research Center for Ancient Studies)
ZUM FRÜHESTEN DRUCK DER VERSE VON JANUS PANNONIUS
- 10.10 *Alessandro Daneloni*
(Università di Firenze)
BARTOLOMEO FONZIO E MATTIA CORVINO
- 10.30 DISCUSSION
- LUNCH
- SESSION: LATE MEDIEVAL LITERACY IN THE AGE OF MATTHIAS**
Chair: *Concetta Bianca*
(Università di Firenze)
- 14.00 *Ildikó Bárczi*
(Eötvös Loránd University)
DU LECTEUR À L'ÉCRIVAIN: RECONSTRUCTION DE PROCÈS
D'UTILISATION DE LIVRES SUR LA BARE DES ANNOTATIONS
D'UN DOMINICAIN HONGROIS
- 14.20 *András Németh*
(Central European University)
BYZANTINE AND HUMANIST GREEK MANUSCRIPTS
IN THE BIBLIOTHECA CORVINIANA
- 14.40 COFFEE-BREAK
- 14.50 *Farkas Gábor Kiss*
(Eötvös Loránd University)
SCHOLASTIC AND HUMANISTIC PRINCIPLES OF AMPLIFICATION
IN THE LITERARY CULTURE OF HUNGARY
IN THE SECOND HALF OF THE 15TH CENTURY

15.10 *Lucie Doležalová – Rafal Wójcik*
(Center for Theoretical Study Charles University Prague
– University Library of Adam Mickiewicz University, Poznań)
THE CULTURE OF MEMORY AND MNEMOTECHNIC LITERATURE
IN 15TH CENTURY CENTRAL EUROPE
(WITH VISUAL PRESENTATION)

15.30 DISCUSSION

SECTION D

LIFESTYLES AND ATTITUDES AT THE TIME OF THE TRANSITION FROM THE MEDIEVAL PERIOD TO THE RENAISSANCE

Head of section: *István Feld*
(Eötvös Loránd University)

MORNING SESSION

Chair: *Katalin Szende*
(Central European University)

9.00 *Valery Rees*
(School of Economic Science, London)
“A WOMAN OF VALOUR”: TOWARDS A REAPPRAISAL OF THE
PRESENCE OF BEATRIX OF ARAGON IN THE HUNGARIAN COURT

9.30 *Orsolya Réthelyi*
(Eötvös Loránd University)
KING MATTHIAS ON THE MARRIAGE MARKET –
DIPLOMATIC AND CEREMONIAL ASPECTS OF MARRIAGE
CONTRACTS OF MATTHIAS CORVINUS

10.00 *Katalin Wittmann*
(University of Pécs)
HOFZEREMONIELL AN DREI FÜRSTLICHEN HOCHZEITEN IN
MITTELEUROPA AM ENDE DES 15. JAHRHUNDERTS

10.30 COFFEE-BREAK

- 11.00** *Enikő Békés*
(Hungarian Academy of Sciences –
Institute of Literary Scholarship)
GALEOTTO MARZIO AND THE COURT OF KING MATTHIAS CORVINUS
- 11.30** *László Jankovits*
(University of Pécs)
THE STARS AND THE KING
- 12.00** LUNCH
- AFTERNOON SESSION**
Chair: *József Laszlovszky*
(Central European University)
- 14.00** *Enikő Csukovits*
(Hungarian Academy of Sciences – Institute of History)
CULTURE ET SAVOIRS GÉOGRAPHIQUES EN
HONGRIE AU XV^e SIÈCLE
- 14.30** *Benedek Láng*
(Budapest University of Technology and Economics)
ASTROLOGY, ALCHEMY AND MYSTICISM AT KING MATTHIAS'
COURT – OLD STATEMENTS REVISITED
- 15.00** *Andrea Kovács*
(Hungarian Academy of Sciences – Institute for Musicology)
LA MUSICA SACRA D'UNGHERIA NEL SECOLO DEL RE MATTIA
- 15.30** COFFEE-BREAK
- 16.00** *István Feld*
(Eötvös Loránd University)
DIE SCHAUPLÄTZE DES GROSSADLIGEN LEBENS
IN DER ZEIT VON KÖNIG MATTHIAS
- 16.30** *Katalin Szende*
(Central European University)
HUMANISTS' VIEWS ON THE TOWNS OF HUNGARY

17.00 *Ottó Gecser*
(Central European University)
THE PERCEPTIONS OF PESTILENCE IN THE TIMES OF
KING MATTHIAS: THE PLAGUE TRACT COMPILED BY
JÁNOS GELLÉRTFI OF ARANYAS

17.30 DISCUSSION

SECTION F

MATTHIAS REMEMBERED BY TRADITION

Head of section: *Vilmos Voigt*
(Eötvös Loránd University)

MORNING SESSION

Chair: *Amedeo Di Francesco*
(Università degli Studi di Napoli L'Orientale)

9.00 *Vilmos Voigt*
(Eötvös Loránd University)
KING MATTHIAS IN HUNGARIAN AND EUROPEAN FOLKLORE

9.20 *Nicolae Constantinescu*
(University of Bucharest)
MATTHIAS REX OF HUNGARY, STEPHAN THE GREAT OF
MOLDAVIA AND VLAD THE IMPALER OF WALLACHIA –
HISTORY AND LEGEND

9.40 *Jenő Farkas*
(Eötvös Loránd University)
LE DIALOGUE ENTRE LE SUZERAIN ET LE VASSAL:
MATTHIAS ET VLAD L'EMPALEUR

10.00 *Ioan Aurel Pop*
(Babeş-Bolyai University–
Romanian Academy, Center for Transylvania Studies)
FROM JOHN HUNYADI TO MATTHIAS CORVINUS –
THE USE OF SOME NAMES IN ROMANIAN HISTORIOGRAPHY

10.30 COFFEE-BREAK

- 10.40 *Igor Kercha*
(Uzghorod)
AGE OF MATTHIAS CORVINUS –
A CRUCIAL PERIOD IN RUSYN HISTORY
- 11.00 *András Kovács*
(Babeş-Bolyai University)
LA MEMORIA DI MATTIA CORVINO IN KOLOZSVÁR
NEL CINQUECENTO
- 11.20 *Hana Hlôšková*
(Univerzity Komenského)
KING MATTHIAS IN WOLLMANN’S COLLECTION
- 11.40 DISCUSSION

LUNCH

EXTERNAL PROGRAMS:

Program in Collegium Budapest – Institute for
Advanced Study related to the conference on
Matthias Rex 1458–1490 Hungary at the Dawn of the
Renaissance organized by Eötvös Loránd University

- 17:30 Public Lecture by *Marianna Birnbaum*
(University of California, Los Angeles)
MATTHIAS CORVINUS AND JANUS PANNONIUS.
TWO PERCEPTIONS OF POWER
followed by
- 18.15-19.00 Round table discussion
HUMANISTS IN THE COURT OF MATTHIAS
Moderator: *Gábor Klaniczay* (Collegium Budapest)
Participants:
Marianna Birnbaum (University of California, Los Angeles),
James Hankins (Harvard University),
Valery Rees (School of Economic Science, London),
László Szörényi (Hungarian Academy of Sciences –
Institute for Literary Studies)

- 19:00** “LAUS PANNONIAE”
Music of the Age of King Matthias
Concert by the *Musica Historica* ensemble
- 19:30** Reception at Collegium Budapest for the conference participants

24 MAY (SATURDAY)

SECTION B

MATTHIAS CORVINUS – THE MAN AND THE RULER

Head of section: *László Szörényi*

(Hungarian Academy of Sciences – Institute for Literary Studies)

MORNING SESSION

Chair: *Gábor Klaniczay*

(Collegium Budapest)

- 9.00** *László Szörényi*
(Hungarian Academy of Sciences – Institute for Literary Studies)
MATTIA CORVINO E SILIO ITALICO

- 9.20** *Ovidiu Muresan*
(Babeş-Bolyai University)
DER JUNGE MATTHIAS REX IN DEN HISTORISCHEN WERKEN
UND DEM BRIEFWECHSEL DES HUMANISTEN
ENEA SILVIO PICCOLOMINI

- 9.40** *Adrian Andrei Rusu*
(Academia Romania – Institut de Archeologie și Istoria)
THE HERALDIC WEAPONS OF THE KING MATTHIAS
ON STOVE TILES FROM CLUJ

DISCUSSION

- 10.20** COFFEE-BREAK

10.40 *Dávid Falvy*
(Eötvös Loránd University)
L'UNGHERIA A FIRENZE: LA SACRA RAPPRESENTAZIONE
DI SANTA GUGLIELMA, REGINA D'UNGHERIA

11.00 *Beatrix T. Romhányi*
(Károli Gáspár University of the Hungarian Reformed Church)
KIRCHE, KÖNIG, CHRISTENHEIT

DISCUSSION

LUNCH

SECTION F

MATTHIAS REMEMBERED BY TRADITION

Head of section: *Vilmos Voigt*
(Eötvös Loránd University)

MORNING SESSION

Chair: *Ioan Aurel Pop*
(Babeş-Bolyai University –
Romanian Academy, Center for Transylvania Studies)

9.00 *Amedeo Di Francesco*
(Università degli Studi di Napoli L'Orientale)
DIVAGAZIONI SUL MITO DI MATTIA CORVINO NELLA
LETTERATURA UNGHERESE E DINTORNI (SECC. XV–XVII)

9.20 *Kees Teszelszky*
(Institute of Habsburg History)
THE MATTHIAS CORVINUS CULT IN THE WORKS OF
ELIAS BERGER AND PÉTER RÉVAY (1607–1613)

9.40 *Ildikó Kriza*
(Hungarian Academy of Sciences – Institute of Ethnology)
HUNGARIAN MATTHIAS-CULT IN THE 18TH CENTURY

10.00 *István Lukács*
(Eötvös Loránd University)
KING MATTHIAS IN THE SLOVENIAN TRADITION UNTIL TODAY

- 10.30** COFFEE-BREAK
- 10.40** *Marcell Sebők*
(Central European University)
“THE LEADING KNIGHT OF HIS TIME”:
MATTHIAS REMEMBERED IN THE HUNGARIAN MODERNITY
- 11.00** *Géza Szentmártoni Szabó*
(Eötvös Loránd University)
CULT OF MATTHIAS IN THE 16TH CENTURY
- 11.20** *Erika Kiss*
(Hungarian National Museum)
CULT AND TRADITION OF MATTHIAS IN OBJECTS
- 11.40** DISCUSSION
- LUNCH

25 MAY (SUNDAY)

Excursion to Visegrád–Esztergom

www.renaissanceyear2008.com

COVER: detail from *Gregorius IX. papa: Decretales. Cum apparatu Bernardi Parmensis.*
Ed. Franciscus Moneliensis. Venezia, Nicolas Jenson, 8. Maii 1479., 314 fol.
(University Library of Eötvös Loránd University Inc. 65)

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